

ALELUYA (Coro de El Mesías)

Música de G.F.HAENDEL

Proyecto Elaboración Materiales Curriculares MTI-016/15

Arreglo: David Lafuente Domínguez

♩ = 95

A

Flautas

Clarinetes en Sib

Guitarra 1 *simile*

Guitarra 2

Piano *simile*

This system contains the first four measures of the piece. It features five staves: Flautas (Flutes), Clarinetes en Sib (Soprano Clarinets), Guitarra 1 (Guitar 1), Guitarra 2 (Guitar 2), and Piano. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 95. A box labeled 'A' is placed above the fourth measure. The Flautas and Clarinetes parts have a melodic line with some grace notes. The Guitras play a rhythmic accompaniment of eighth notes. The Piano part has a bass line with a 'simile' marking.

B

Fl.

Cl. Sib

Gtr.1

Gtr.2

Pno.

This system contains measures 5 through 8 of the piece. It features five staves: Fl. (Flute), Cl. Sib (Soprano Clarinet), Gtr.1 (Guitar 1), Gtr.2 (Guitar 2), and Pno. (Piano). The key signature is D major and the time signature is 4/4. A box labeled 'B' is placed above the fifth measure. The Fl. part has a melodic line starting on measure 5. The Cl. Sib part has a melodic line. The Gtr.1 part has a rhythmic accompaniment. The Gtr.2 part has a rhythmic accompaniment. The Pno. part has a bass line.

C

D

19

E

Fl.

Cl. Sib

Gtr.1

Gtr.2

Pno.

cantando

cantando

cantando

23

Fl.

Cl. Sib

Gtr.1

Gtr.2

Pno.

27 **F**

Fl.

Cl. Sib

Gtr.1

Gtr.2

Pno.

p

31 **G**

Fl.

Cl. Sib

Gtr.1

Gtr.2

Pno.

mf

38 **H**

Fl.

Cl. Sib

Gtr.1

Gtr.2

Pno.

44 **I**

Fl.

Cl. Sib

Gtr.1

Gtr.2

Pno.

49

Fl.

Cl. Sib

Gtr.1

Gtr.2

Pno.

Measures 49-52. The flute (Fl.) has a melodic line with eighth and sixteenth notes. The clarinet in B-flat (Cl. Sib) has a rhythmic accompaniment. The guitar (Gtr.1 and Gtr.2) has a rhythmic accompaniment. The piano (Pno.) has a bass line with eighth notes and rests.

53

Fl.

Cl. Sib

Gtr.1

Gtr.2

Pno.

J

Measures 53-56. The flute (Fl.) has a melodic line with eighth and sixteenth notes. The clarinet in B-flat (Cl. Sib) has a rhythmic accompaniment. The guitar (Gtr.1 and Gtr.2) has a rhythmic accompaniment. The piano (Pno.) has a bass line with eighth notes and rests. A 'J' mark is placed above the flute staff in measure 54.

57

Fl.

Cl. Sib

Gtr.1

Gtr.2

Pno.

62

Fl.

Cl. Sib

Gtr.1

Gtr.2

Pno.

K

amable

67

Fl.

Cl. Sib

Gtr.1

Gtr.2

Pno.

amabile

staccatissimo

staccatissimo

staccatissimo

staccatissimo

L

72

Fl.

Cl. Sib

Gtr.1

Gtr.2

Pno.

Piú lento

74

Fl.

Cl. Sib

Gtr.1

Gtr.2

Pno.

The musical score for measures 74-76 is written for five instruments: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Guitar 1 (Gtr.1), Guitar 2 (Gtr.2), and Piano (Pno.). The key signature is one sharp (F#). Measure 74 begins with a tempo change to 'Piú lento'. The Flute and Clarinet parts play a melodic line with sixteenth and thirty-second notes. The Guitars play a rhythmic pattern of eighth and sixteenth notes. The Piano part has a bass line with a fermata in measure 76. The score ends with a double bar line.